

11 **The Public show** will include as many films and videos as possible, but the organisers may have to show extracts and to choose those entries best suited to make a balanced programme acceptable to the expected audience.

Public Show Date

Sunday 5th October 2014 at Plumpton Green Village Hall,
1 West Gate, Plumpton Green, Lewes, East Sussex BN7 3BQ
Doors open 2.30 p.m. Start 3.00 p.m.

Competition officer: Mike Coad

Awards

Sussex Challenge Cup for the best movie
Peggy Rodgers Editing Award
Best Club Entry
Best Drama
\$ Award for Best Acting Performance
Youth Award (age 19 or under)
* Best One-Minute Movie

Headline Animation Award
Pathfinder's Sound Award
Best Documentary
Best Comedy
Best Travelogue/Holiday
Best Photography

* entrants in this category are not eligible for any of the other awards.

\$ nomination is not required for this trophy - the judges will select from all appropriate performances.

Certificates of Merit may also be awarded at the discretion of the judges.

Awards may be withheld at the judges' discretion if the standard is not good enough.

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The 2014 Sussex Film Festival

ENTRY FORM

Sunday 5th October 2014 Closing Date 8th August 2014
(Please fill in all details in BLOCK LETTERS. # Delete where not applicable)

Name of entrant or club.....

Address.....

Telephone (eve)..... (day).....

E-mail.....

IAC membership number or # affiliated club or # student college.....

Entry fees: £3.00 for first entry (£2.00 for One-Minute), £2.00 for each subsequent entry.

Please tick this box if you DO NOT want your details to go to another festival.

Tickets for festival: £5.00 per person payable at the door

If you wish your film to be posted back to you please tick this box and enclose sufficient remittance for postage.

I enclose £..... For my competition entry(s)

And £..... For return postage (films will not be returned unless postage is enclosed)

TOTAL £..... Please make cheques payable to "Sussex Film Festival"

I certify that this entry is an amateur movie (not made for profit). It has been produced # with/without professional creative and/or physical assistance (other than video transfer from film). I agree to the rules and conditions attached.

Signed.....
(Entrant or Club Representative)

FOR YOUNG MOVIE MAKERS ONLY

Date of birth if under 20 years old:.....

How much adult help was received?.....

.....

CUT OUT AND SEND THIS PAGE WITH YOUR ENTRY

DETAILS OF ENTRY

(Please fill in all details in BLOCK LETTERS. # Delete where not applicable)

Title.....

Category: Documentary	Drama/Story	Comedy	One-Minute
Travelogue/Holiday	Animation	Unclassified	

Please circle the category (**ONE ONLY**) in which you wish the judges to consider your entry. One-Minute entries are not eligible for any other awards.

Submission Details (Please circle)

Media: MINI-DV / DVD / Blue Ray - please send a standard DVD as well which may be used For judging purposes but the Blue Ray version will be projected at the show

Format:- 4x3 / 16x9 (cropped) / 16x9 (stretched pixels)

For other video or sound formats or film entries please contact the competition officer. We may need to borrow your equipment for judging and show.

Running time:Minutes.....Seconds

Copyright clearance: (reference & date).....

(Must be stated if copyright music or video has been used. A suitable licence for music is available through the IAC.)

FESTIVAL CONTACTS

Please return this form, your entry and the fee by the closing date to one of the addresses below. You are welcome to deliver your entry in person but please **CONTACT THE RECIPIENT FIRST** to check that somebody will be available to receive it.

Mike Coad, Competition Officer 92 The Sackville, De La Warr Parade,
Bexhill-on-Sea, East Sussex TN40 1LS email: mikecoad@btinternet.com Tel: 01424 220391

Ian Wingate, 8 Derwent Drive, Worthing, West Sussex BN12 6LA Tel: 01903 502675

Richard Mercer, 43 Sunte Close, Haywards Heath, West Sussex RH16 1QT Tel: 01444 452624

Web: www.seriac.org.uk/sussexfilmfestival.html

COMPETITION OFFICER: MIKE COAD

Any questions about rules or eligibility can be put to the Competition Officer or e-mailed. Each movie must be accompanied by a separate entry form. Photocopies of this form are acceptable.

Sussex Film Festival Rules

1 An amateur film or video is deemed to be one that is made exclusively for the joy and challenge of making it, with no profit motive involved and without creative or other professional assistance other than film or video copying.

2 Entrants must be resident, a member of a club or attending a college in East Sussex, West Sussex or the Channel Islands. The same entry may not be submitted to more than one County Festival, but makers are encouraged to also enter the SERIAC Festival (the next step after the County festivals) which is run by the IAC's South East Region. Contact information on entrants may be passed to this or other film festivals unless they request otherwise.

3 Special entrant categories:

Youths are under 20 years of age on the closing date and should declare what adult assistance they received if any.

Club entries should be submitted from the address of an official of the club or society, which must be affiliated to the IAC. Club entries should be films made and financed by the club, not individuals' films entered under the banner of "Club".

4 Formats:

The festival accepts standard play video on MINI-DV. DVD or Blue Ray Disc. Other formats, including sound formats other than mono or two-channel stereo, can be considered at the sole discretion of the competition officer, who may ask for assistance with equipment. Blue Ray entries must be accompanied by a standard DVD version for judging purposes.

Entries must be boxed, with title, name and address on the cassette/sleeve.

Videos must be the only movie on the tape or DVD submitted as they may be viewed several times. Entries must have not less than 10 seconds of blank, silent leader prior to any pictures or sound.

5 Previous entries to this competition will not be eligible unless they have been significantly worked on since then.

6 Entering your movie:

A completed and signed Entry Form (photocopies acceptable) must accompany each movie. All competitors must enclose a cheque or postal order made payable to the Sussex Film Festival covering the entry fee, return postage for those not collecting their entry from the festival, and the cost of any festival tickets ordered. All entries must be received by the Competition Officer by the closing date.

7 Any copyright in picture and sound must be cleared by the entrant. This includes any pictures or sound recorded from broadcast or professional video sources. Copyright clearance authority (e.g. IAC licence) must be quoted unless non-copyright or no music has been used.

8 One-Minute entries must be no longer than 60 seconds from the first picture or sound to the last picture or sound.

9 All entries will be handled with care, but the competition organisers cannot accept liability for loss or damage, however caused.

10 The judges' decision will be final. The judges reserve the right to abandon viewing entries after 20 minutes if, in their opinion, they are not of outstanding quality.

CUT OUT AND SEND THIS PAGE WITH YOUR ENTRY

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