

The 2020 Sussex Film Festival

The 2020 Sussex Film Festival

ENTRY FORM

Festival entry ticket: £8.00 per person to include tea & cakes break, payable at the door.
Closing date for entries 7th August 2020

(Please fill in all details in BLOCK LETTERS. # Delete where not applicable)

Name of entrant or club.....

Address.....

Telephone (eve)..... (day).....

E-mail.....

IAC membership number # Individual # affiliated club # student college # none

.....
Competition entry fees:-

Individual or Club: £4.00. Additional entries £2.00 each.

Entries in the one minute category: £3.00.

Young Movie Maker: £2.00.

If you wish your film to be posted back to you please tick
this box and enclose sufficient remittance for postage.

I submit £..... for my competition entry(s)

and £..... for return postage (movies will not be returned unless postage is enclosed)

TOTAL £..... Please make cheques payable to "Sussex Film Festival"
or pay by bank transfer: A/c No. 26058068 Sort code 30-18-30
Please use your first name and surname as a reference and tick this box

I certify that this entry is an amateur movie (not made for profit).
It has been produced # with/without professional creative and/or physical assistance.
I have read and agree to abide by the rules and conditions on page 3.

Signed.....

Date.....

If entering as a young movie maker, under 20 years at 7/8/20, tick here
and please state how much adult help was received.

Festival Date

Sunday 11th October 2020 at Wivelsfield Village Hall,
Eastern Road, Wivelsfield Green, Sussex RH17 7QG
Doors open 2.30 p.m. Start 3.00 p.m.

Competition officer: Jonathan Wilde

Awards

Sussex Challenge Cup for the best movie	* Best One-Minute Movie
Mike Coad Trophy for the audience's favourite	Animation Award
Editing Award	Sound Award
Best Club Entry	Best Documentary
Best Drama	Best Comedy
\$ Award for Best Acting Performance	Best Travelogue/Holiday
Young Movie Maker Award (age 19 or under)	Best Photography

* entries in this category are not eligible for any of the other awards.

\$ nomination is not required for this award - the judges will select from all appropriate performances.

Certificates of Merit may also be awarded at the discretion of the judges.

Awards may be withheld at the judges' discretion if, in their view, the standard of entries is not high enough.

PLEASE RETAIN THIS PAGE

DETACH AND SEND THIS PAGE WITH YOUR ENTRY

DETAILS OF ENTRY

(Please fill in all details in BLOCK LETTERS)

Title:

Running Time: Minutes.....Seconds

Category: Documentary Drama/Story Comedy One-Minute
Travelogue/Holiday Animation Other

Please circle the category (**ONE ONLY**) in which you wish the judges to consider your entry.
(One-Minute entries can only be entered in the One-Minute category.)

Submission (Please circle as appropriate)

Media: We accept DVD / Blu-Ray / mp4 / AVI / Quicktime mov file on a disc, USB drive or file transfer by WeTransfer or Drop Box etc. to sussexff@gmail.com
Where possible we will project HD at the show.

Format: All entries will be deemed as 16:9 format unless you specify here

Copyright clearance

State here if your entry includes copyright music or picture content.
A suitable licence for music is available through the IAC.

Visuals clearance.....

Music MCPS..... BPI/PPL.....

Entry Submissions

Entries may be submitted on line by WeTransfer or similar to sussexff@gmail.com or by post to the Festival Competition Officer, address below, by the closing date of August 7th 2020. Either method must include a separate form for each entry.

FESTIVAL COMPETITION OFFICER: JONATHAN WILDE

St Crispin, Old Road, Magham Down. Hailsham BN27 1PR Tel: 01323 449025

Web: www.sussexfilmfestival.uk Email: sussexff@gmail.com

Jonathan will be happy to answer any queries you may have.



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SUSSEX FILM FESTIVAL RULES

1 An amateur movie is deemed to be one that is made exclusively for the joy and challenge of making it, with no profit motive involved and without creative or other professional assistance other than film or video copying.

2 Entrants must be resident, a member of a club or attending a college in East Sussex, West Sussex or the Channel Islands. The same entry may not be submitted to more than one County Festival, but makers are encouraged to also enter the annual SERIAC Festival (the next step after the County festivals) which is run by the IAC's South East Region.

3 Young Movie Makers are deemed to be under 20 years of age on the closing date, and should declare what adult assistance they received, if any.

4 Club entries should be submitted from the address of an elected official of the club or society, which must be affiliated to the IAC. Club entries should be movies made and financed by the club - individuals' films entered under the banner of "Club" are not permitted.

5 Media Formats accepted are DVD, Blu-Ray Disc or mp4/AVI / Quicktime file only. Entries must be clearly marked with title, entrant's name and address. Usb sticks should be tagged with this information. Discs or usb sticks should contain only the entered movie and no other content.

6 Any previous entry to this Festival will not be eligible for re-entry unless it has been significantly revised.

7 A completed and signed Entry Form (photocopies acceptable) must accompany each movie submitted. All competitors must enclose a cheque made payable to the Sussex Film Festival or set up a bank transfer covering the entry fee and return postage for those not collecting their entry from the Festival. All entries must be received by the Competition Officer by the closing date.

8 Any copyright in picture and/or sound must be cleared by the entrant. This includes any pictures or sound recorded from broadcast or professional video sources. Copyright clearance authority (e.g. IAC licence) must be quoted unless non-copyright or no music has been used.

9 One-Minute entries must be no longer than 60 seconds from the first picture or sound to the last picture or sound.

10 All entries will be handled with care, but the Festival organisers cannot accept liability for loss or damage, however caused.

11 The decision of the judges will be final. The judges reserve the right to abandon viewing of any entry after 20 minutes if, in their opinion, it is not of adequate quality.

12 The Festival Show will include as many movies as possible, but the organisers reserve the right to show extracts and to select from all the entries to make a balanced programme acceptable to the expected audience.

On any matters of interpretation or other issues not covered by these rules, the decision of the SFF committee will be final.

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